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Employment

Graz University of Technology

Institute of Design in Existing Structures and Architectural Heritage Protection (1410)

Graz University of Technology (90000)

Graz, Austria

25 Feb 2002 → present

Research output

The golden section in the work of Carlo Scarpa: two drawings.

Frediani, G., 2020, In: The Journal of Architecture. 25, 5, p. 558-573

Armonia segreta: Carlo Scarpa e il progetto della forma

Frediani, G., 2019, Macerata : Quodlibet. 114 p. (DiAP print. Teorie; vol. 19)

Carlo Scarpa: Canova Museum Possagno

Frediani, G. & Chemollo, A. (Illustrator), 2016, Milano: Mondadori Electa Spa. 144 p. (ELECTAarchitecture)

Quote e orizzonti

Frediani, G., 2015, Macerata: Quodlibet. 144 p. (DIAP PRINT /TEORIE)

architettura è

Frediani, G., 2011, Venezia: Libreria Editrice CLUVA. 32 p.

Paolo Soleri e Vietri

Frediani, G., 2000, Roma: Officina Edizioni.

Chiesa evangelica a Klosterneuburg: Heinz Tesar

Frediani, G., 1998, Firenze: ALinea Editrice. 36 p. (Momenti di Architettura Contemporanea)

Le Chiese: Guide per Progettare

Frediani, G., 1997, Roma - Bari: Editori Laterza. 160 p. (Grandi Opere)

Policromia Architettonica: Regola e illusione

Frediani, G., 1995, Roma: Gangemi Editore. 80 p. (Quaderni del Dottorato di Ricerca in Composizione Architettonica)

Ignazio Gardella e Ischia

Frediani, G., 1991, Roma: Officina Edizioni. 96 p.

Prizes

Fellowship DAAD "Architektur und Ruine. Der wiederaufbau einer Identität"

Frediani, G. (Recipient), 2012

1986 Degree in Architecture at the "Federico II" University of Naples. 1992 PhD in Architectural Design at the University "La Sapienza" of Rome. 1993 Researcher at the University of Ferrara. 1993 Diplom-Ingenieur für Architektur at the Technische Universität Wien. 1996 PhD (Doktor der Technischen Wissenschaften) at the Technische Universität Wien. 2002 Academic Qualification (Habilitation Venia docendi) Professorship in Baukunst at the Technische Universität Graz. 2002-2004 Lecturer at the Technische Universität Graz. 2003 Associate Professor in Architectural Design at the University of Ferrara. 2012 DAAD Research Grant. 2017 Academic Professorship. Scientific consultant for cultural institutions in Italy and Austria. Tutor in many international seminars and workshops. Visiting Professor in several European universities. Co-ordinator or Chief-researcher for several EC funded research projects. Currently enrolled as free Professor at the TUG-Technische Universität Graz Institut für Stadt-und Baugeschichte. Member of the Board of Professors in the "Architecture. Theories and Design", PhD course, "La Sapienza" University of Rome, and external member of the Board of Professors in the Doctoral School for Architecture at the TUG. His main research interests are focalised on the theory of architectural and urban design and particularly on the renewal/reuse of buildings in historical context. He wrote on different themes concerning modern architecture and urban planning and published extensively in scientific journals.